

matthew
halsall.



Δn ever
changing
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Tour Program

Hello and welcome!

I'm really happy to be celebrating 15 years as an artist by touring across the UK and Europe. performing music from my new album 'An Ever Changing View' plus lots of favourites from my back catalogue. The band is sounding great and we've been working really hard to make sure this tour is extra special and I'm looking forward to meeting you all at each concert.

Matthew Halsall – Trumpet



Musicians on Stage

Alice Roberts – Harp

Alice Roberts is an incredible young harpist based in Manchester, who studied at the Royal Northern College of Music and University of Manchester. She joined the band halfway through the recording of my new album. Alice is a gentle, mellow character in the band, and a unique, enchanting harpist, who brings a beautiful meditative quality to the music as well as a soulful drive.



Matt Cliffe – Saxophone / Flute

Matt is a superb young saxophonist and flautist, based in Leeds, and he has been a key member of the ensemble since 'Salute to the Sun'. He really gets the kind of vibe that I am looking for. He's got it all locked down and he plays the concert flute and alto flute, as well as alto and tenor saxophone. He writes his own music too, which is really beautiful.

Jasper Green – Piano

Jasper is another younger musician in the band. He is also based in Leeds and I met Jasper through Jasmine Myra. He's the piano player in her band and he is a long-standing fan of Gondwana Records. He has a deep love of the types of music that I love and release, and he's a brilliant piano player.

Gavin Barras – Double Bass

Gavin has been there since the very beginning of my musical journey. He's based in Manchester and played on my debut album 'Sending my Love' and on every single release since. He's the backbone of the band: he directs the rhythm section, helps cue people in, and his memory of the music is incredible. But the most important thing is his deep, beautiful tone and melodic and rhythmical understanding.

Alan Taylor – Drums

Alan is also based in Manchester and joined the band at the same time as Matt Cliffe. His energy and enthusiasm is incredible, and he brings a tightly focused rhythmic drive that is essential for the ensemble, and also solos with real thunder. On tour, he's my 'health consultant' as he's in great shape, and we often chat about the gym, what to eat and staying healthy.

Musicians on Stage

Sam Bell – Percussion

Sam Bell is a brilliant percussionist based in Leeds, who first appeared on the 'Into Forever' album in 2015, along with Keiko and Josephine. He has an incredible collection of percussion that really inspired me to start collecting myself. He's a brilliant conga player and adds wonderful atmospheric textures to the music with his beautiful hand-held percussion.



Special guests

(September 16 and 21 only)

Chip Wickham

– Soprano saxophone and flute

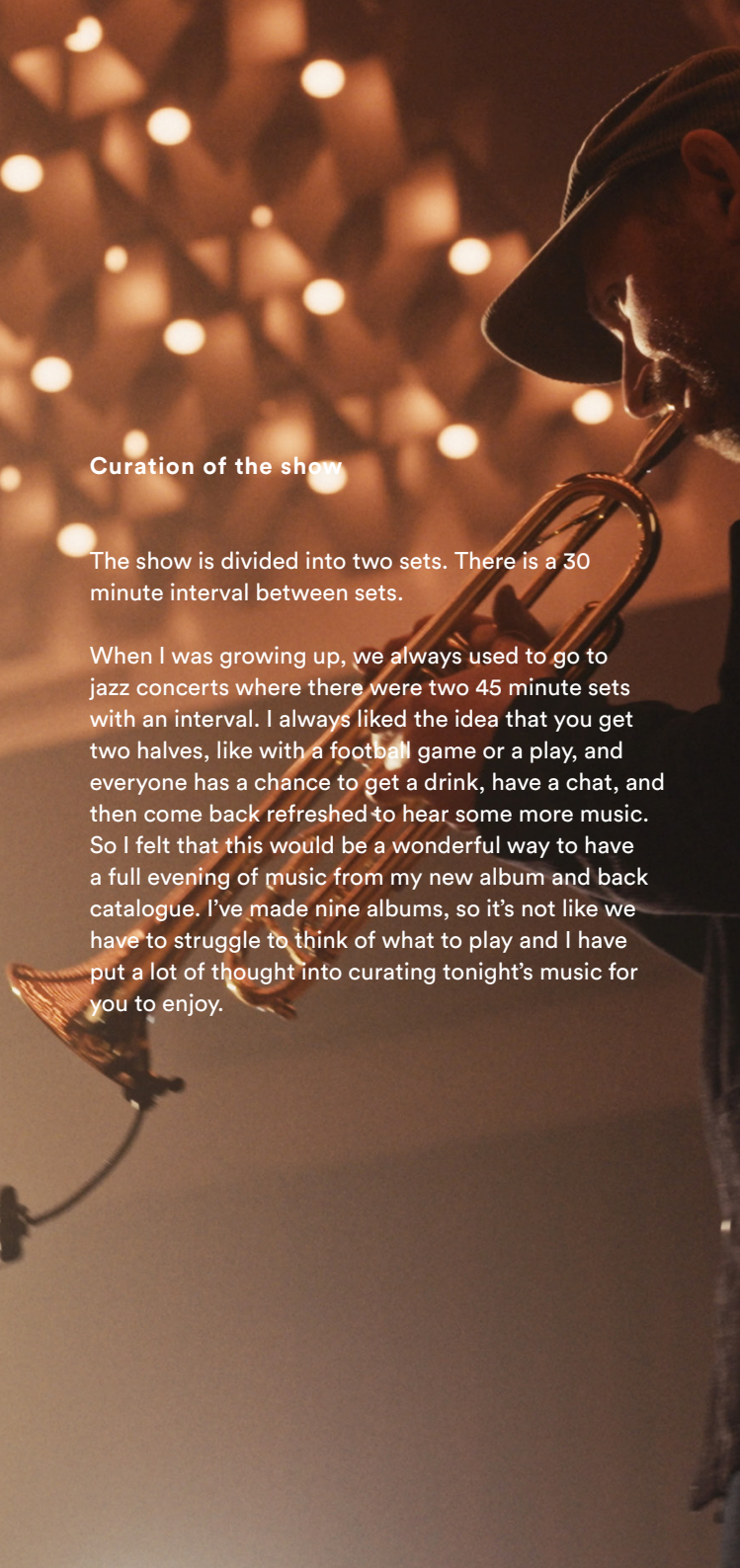
Chip played on my debut album 'Sending my Love' back in 2008 and has been a good friend ever since. He was a big influence and mentor to me in the early years and he is a brilliant musician who brings a real energy and character to every instrument he plays. It's super nice to welcome him back on stage to celebrate 15 years of our friendship and both of our musical journeys.

Keiko Kitamura – Koto

Keiko is a Japanese Koto player based in London, but whose husband is from Manchester. I've been working with Keiko since 'When the World Was One' in 2014. I was very influenced by travelling to Japan and listening to a lot of Japanese music and I was inspired to bring some Japanese sounds to my music. I thought that it would be almost impossible to find a Koto player in England – and then I found Keiko. She's very much a traditional, classical musician so improvising is out of her comfort zone - but she's really good at it!

Josephine Oniyama – Vocals

Jospehine is an incredible vocalist from Manchester. Her voice is so effortless and beautiful, and when I was commissioned to do a BBC live session and collaborate with a vocalist I jumped at the chance to work with Josephine. We wrote 'Into Forever' together in a couple of hours and performed it on the show the very next day. Collaborating with her was so natural, quick and fluid - and really enjoyable. I really wanted to make more music with her and we started writing tracks for my new album at the time, which became 'Into Forever'. Josephine has a great sense of humour and is incredibly calm on stage, so it's wonderful to have her join us on these shows.

A man wearing a dark cap is shown in profile, playing a brass instrument, likely a trumpet. The background is filled with warm, out-of-focus lights, creating a bokeh effect. The overall mood is intimate and artistic.

Curation of the show

The show is divided into two sets. There is a 30 minute interval between sets.

When I was growing up, we always used to go to jazz concerts where there were two 45 minute sets with an interval. I always liked the idea that you get two halves, like with a football game or a play, and everyone has a chance to get a drink, have a chat, and then come back refreshed to hear some more music. So I felt that this would be a wonderful way to have a full evening of music from my new album and back catalogue. I've made nine albums, so it's not like we have to struggle to think of what to play and I have put a lot of thought into curating tonight's music for you to enjoy.

About An Ever Changing View

An Ever Changing View is an expansive, immaculately conceived project which elevates Halsall's signature blend of jazz, electronica, global and spiritual jazz influences to new heights. It finds him at his most experimental yet, once again expanding his sound and production techniques to create his unique brand of deeply meditative music. During its creation, he was staying in both a beautiful architect's house with breathtaking sea views in north Wales and a striking modernist house in Bridlington, in the northeast of England, and he composed what he saw "like a landscape painting".

In these new environments, Halsall wanted to capture "the feeling of openness and escapism" and to approach making music again from scratch. "I hit the reset button and wanted to have complete musical freedom," he says. "It was a real exploration of sound."

Another of the album's starting points was Halsall's ever-expanding box of percussion, from congas and kalimba to various clusters of seeds, bells and chimes, which he sampled and looped to use as a foundation for the songs – a first for him and his band. In the studio, he says he "would almost be like a DJ at points, bringing different elements in and out for people to play on top of. It was a new and fun way of working, and everyone beautifully adapted to that process."

The Tapestry



“In October last year, Matthew approached me about making the artwork for his upcoming album, ‘An Ever Changing View’. Working on these tapestries was a delight. Over a few months, I designed the pieces, dyed the yarns, and wove the tapestries from my studio in London, all whilst listening to ‘Water Street’, from his new album.

We worked closely together to design something that beautifully reflected his music, as well as tell the story of how and where it was written, on the idyllic Welsh coastline. Each tapestry is unique, and is semi-transparent, so they can sit in the land and form part of the landscape. We worked with Chris Gabe, who designed and made 2 wedged oak frames so each piece can be deconstructed and can tour with Matthew and his band later this year. It was a joy to work on this project, and I hope you love the outcome as much as I do.” – Sara Kelly

www.studiosarakelly.com

18 hand hammered triangles

On this tour Matthew will be playing 18 custom-made, hand hammered triangles which also feature on his new album, *An Ever Changing View*. These triangles were specially commissioned from Philip James, a Bristol-based maker of gongs and chimes. When played, they spin, reflecting the light with a silver sparkle, and the sound is beautifully meditative. There's a real calm, beautiful sustain to each note and although Philip had never sold any of his instruments before he agreed to a commission for 18 triangles, all with different pitches in the scales that Matthew wanted.

@turiya_sounds



Exclusive Tour Merch



Bright Sparkling Light EP

Three beautiful, lush compositions, composed and recorded alongside An Ever Changing View Album on an exclusive EP featuring artwork by Ian Anderson of The Designers Republic and inspired by the artwork for An Ever Changing View



An Ever Changing View Navy T-Shirt

Exclusive Matthew Halsall tour t-shirt designed by Daniel Halsall and inspired by the tapestry created by Sara Kelly.

Full Tour Dates

- 13/09 – Wylam Brewery – Newcastle (UK)
- 14/09 – Belgrave Music Hall – Leeds (UK)
- 15/09 – Metronome – Nottingham (UK)
- 16/09 – New Century – Manchester (UK)
- 21/09 – Royal Albert Hall – London (UK)
- 22/09 – Norwich Arts Centre – Norwich (UK)
- 23/09 – Upper Chapel – Sheffield (UK)
- 30/09 – The Parish – Huddersfield (UK)
- 05/10 – Hare & Hounds – Birmingham (UK)
- 06/10 – The Goods Shed – Stroud (UK)
- 07/10 – Theatre Severn – Shrewsbury (UK)
- 09/10 – Exeter Phoenix – Exeter (UK)
- 10/10 – St George’s Bristol – Bristol (UK)
- 12/10 – Turner Sims – Southampton (UK)

- 17/10 – Sala La Nau – Barcelona (ES)
- 18/10 – Café de la Danse – Paris (FR)
- 19/10 – Hotel Cecil – Copenhagen (DK)
- 21/10 – Ancienne Belgique – Brussels (BE)
- 27/10 – Cork Jazz Festival – Cork (IE)
- 28/10 – Cork Jazz Festival – Cork (IE)
- 01/11 – De Duif – Amsterdam (NL)
- 02/11 – Lantaren Venster – Rotterdam (NL)
- 03/11 – Passionskirche – Berlin (DE)
- 04/11 – Überjazz Festival – Hamburg (DE)
- 05/11 – Moods – Zurich (CH)
- 08/11 – Tama – Poznań (PL)
- 09/11 – NIEBO – Warsaw (PL)
- 19/11 – El Pavón Teatro Kamikaze – Madrid (ES)
- 20/11 – Centro Cultural de Belém – Lisbon (PT)
- 21/11 – Casa da Música – Porto (PT)

Tour Crew

Jayden Corcoran, Lewis Howell – Lighting
Lorien Edwards – Sound Engineer
Sam Craggs – Tour Manager
Naomi Palmer – Live Agent (Earth Agency)
Kerstan Mackness, Solène Quélin – Management
(Funky Fly Music)

Audiophile DJ Tour

11/11 – NAM – Manchester (UK)
24/11 – KASHEME – Zurich (CH)
25/11 – RIAA – Hamburg (DE)
27/11 – rhinoçéros – Berlin (DE)
29/11 – Rush Hour Store – Amsterdam (NL)
30/11 – Spiritland – London (UK)



Matthew Halsall



Born and based in Manchester, Matthew Halsall is a trumpeter, producer and composer who is redefining spiritual jazz for the next generation. Over the course of nine albums he's become a vital voice in UK music with his lithe, limitless blend of jazz and deeply meditative influences that's in tune with the natural world. His thoughtful and refined style draws on the foundations laid by greats like Alice Coltrane and Pharoah Sanders, but adds the sample-fuelled electronica that he first heard in clubs.

Gondwana Records

Gondwana Records is an independent record label, founded in Manchester in 2008 by Matthew Halsall and his brother, graphic designer and artist, Daniel Halsall.

Inspired by a love of deep spiritual jazz and UK club culture, Gondwana initially focused on releases from Matthew himself and saxophonist Nat Birchall featuring the cream of Manchester jazz talent. In 2012 Gondwana released the debut albums from acoustic-electronica trio GoGo Penguin and folk-jazz minimalists Mammal Hands, and in 2018 ushered in the return of Portico Quartet to the studio, helping define a strand of progressive electronica and jazz-influenced new music that is one of the label's defining sounds alongside jazz, neo-classical and ambient music. Subsequently Gondwana has become the home of trailblazing and progressive new artists such as Hania Rani, Svaneborg Kardyb, Vega Trails and Jasmine Myra.

www.matthewhalsall.com

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